

## STYLISTIC BIAS SURVEY SHEET DIRECTIONS

- (1) In all cases assume that both choices are equally good and that your opponent is about equal to you in playing strength. If you cannot think of someone close to your playing strength, then gear your answers to someone slightly stronger than yourself.
- (2) Indicate your choices by putting a check in the dynamic column next to the question, if your choice is in *CAPITALIZED ITALICS*. If your choice is not in capitalized italics, but is underlined, then put a check in the static column. For your convenience, the dynamic choice is listed first in each question.
- (3) After making your choices, rate how strongly you feel about the answer you gave using the following scale:
  - 1 = slightly agree,
  - 2 = somewhat agree,
  - 3 = strongly agree,
  - 4 = very strongly agree.
- (4) Put these numbers in the intensity column to the right of the question.
- (5) Should you feel the need for more concrete typical examples to help you more clearly answer the specific pawn-structure questions, feel free to resort to the positions listed on page 3. These are marked under the positions column with an asterisk. (\*)
- (6) The student should periodically review his Stylistic Bias Survey to see if there have been any significant changes in his style.

	P	D	S	STYLISTIC BIAS SURVEY	I
1.				Do you prefer <i>OPEN</i> positions or <u>closed</u> positions?	
2.				Do you prefer <i>PIECE</i> play or <u>pawn</u> play?	
4.	*			Do you prefer to <i>OFFER</i> gambits to gain the initiative or do you prefer <u>not</u> to?	
7.	*			Do you <i>PREFER</i> to double your pawns in order to gain Bishop for Knight, or do you prefer <u>not</u> to?	
9.	*			Do you <i>PREFER</i> to isolate your pawns in order to gain open lines for your pieces, or do you prefer <u>not</u> to?	
10.				Do you <i>PREFER</i> not to spend a tempo to trade your Knight for your opponent's Bishop, or do you <u>prefer</u> to?	
12.	*			Do you <i>PREFER</i> to have a pawn center which your opponent can pressure from the wings or do you prefer <u>not</u> to?	
15.	*			Do you <i>PREFER</i> to double your pawns in order to gain open lines for your pieces, or do you prefer <u>not</u> to?	
16.				With the approach of the endgame, do you have more of a feeling of <i>REGRET</i> or <u>relief</u> ?	
17.				Do you play better with queens <i>ON</i> or <u>off</u> the board?	
18.				Out of two games, do you prefer to <i>WIN</i> one and <i>LOSE</i> one, or <u>draw two</u> ?	
19.				In an unclear position, do you feel that your <i>OPPONENT</i> or <u>yourself</u> is more likely to go wrong?	
20.				When forced to defend, are you <i>VERY</i> uncomfortable or only <u>somewhat</u> uncomfortable?	
21.				Do you prefer to have both Kings <i>EXPOSED</i> or both Kings <u>safe</u> ?	

( Guide positions for the above survey questions follow on next page. )